

# Gabriela Calun



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Playing Age: 19- 32

Height: 165 cm (5'5")

Languages: Polish (native), English (fluent), German (intermediate), Italian (basic)

Skills: ballroom and latin dancing (professional: since 1994 – international “S” class), mime, boxing, singing (mezzo-soprano), stage combat, physical theatre, contact improvisation, dubbing.

## THEATRE:

<i>Year</i>	<i>Title</i>	<i>Role</i>	<i>Director</i>	<i>Production</i>
2018	DZIWAKI	DD	Maria Szajer	Teatr Niewielki
2018	ADAM ET EVA. IN VIVO	Actress	Bartłomiej Ostapczuk	Teatr WSC
2018	KANTATA NA CZTERY SKRZYDŁA	Ginger	Łukasz Lewandowski	Fundacja Act 4 Art
2018	PUF!	Gardener	Maria Szajer	Teatr Niewielki
2017	DOBRANOC, JAŚKU	Girl	Maria Szajer	Teatr Niewielki
2017	RAZ, DWA, TRZY	Ms Number	Maria Szajer	Teatr Niewielki
2016	INSTRAUMENT	Dr E. Rozalinda	Grzegorz Gołaszewski	Fundacja Proscenium
2016	SATYRY I BAJKI	G.	Włodzimierz Gołaszewski	Fundacja Proscenium
2012	TERCET	Elza	Violetta Suska, Wojciech Wróblewski	Teatr na Bielanach
2011	MOSKIEWSKIE CÓRY KORYNTU	Lora	Edward Linde-Lubaszewski	Teatr na Bielanach

## WORKSHOPS AND EDUCATION:

2018	Method Acting – Robert Castle Summer School of Modern Mime, Warsaw (Mai Rojas, Anton Adassinsky, Bartłomiej Ostapczuk) Warsaw Mime Centre – mime and physical theatre(Bartłomiej Ostapczuk) Method Acting, Warsaw (Margaret Lipmann)
2017	Drama Point, Warsaw (Scene study – Gary Condes)
2016	The Actors’ Guild, London (Auditioning for Screen – Carl Proctor, Cara Beckinsale, Nanw Rowlands)
2015-2016	The Actors’ Temple, London (Scene study, Monologues, Meisner Technique – Simon Furness)
2014-2016	Meisner Technique Training – MEISNER LAB, Warsaw (Sylwia Kaczmarek, Judy Turan)
2007-2012	Giedroyc College of Communication and Media, Warsaw – Drama Department - Acting (MA)