

# Gabriela Calun



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IMDb: <http://www.imdb.com/name/nm4808925/>

Playing Age: 19- 31

Height: 165 cm (5'5")

Languages: Polish (native), English (fluent), Italian (basic), German (basic)

Skills: ballroom and latin dancing (professional: since 1994 – international "S" class), tango, tap dancing (basic), boxing (since 2009), singing (mezzo-soprano), stage combat (basic).

<i>Title</i>	<i>Role</i>	<i>Director</i>	
<b>FILM:</b>			
<b>KOSMOS*</b>	Maja	Marcin Kamiński	<i>*18<sup>th</sup> Polish Film Festival in Los Angeles 2017</i>
<b>ALVETHOR *</b>	Anna	Paweł Kryza	<i>*36<sup>th</sup> Festival The Young and The Cinema 2017</i>
<b>THE KEEPER</b>	Margaret	Angie Polkovich	<i>*Grand Prix Jury - Sundance Channel Shorts 2015</i>
<b>SZTOS 2</b>	Ola	Olaf Lubaszenko	

## TV:

<b>KLAN</b>	Kludia
<b>NA DOBRE I NA ZŁE</b>	Pielęgniarka Iza
<b>NA WSPÓLNEJ</b>	Pielęgniarka Zosia
<b>PLEBANIA</b>	Kasia
<b>BARWY SZCZĘŚCIA</b>	Martyna

## THEATRE:

<b>GOOD NIGHT, JOHNNY</b>	Girl	Maria Szajer
<b>INSTRUMENT</b>	Dr E. Rozalinda	Grzegorz Gołaszewski
<b>SATYRY I BAJKI</b>	G.	Włodzimierz Gołaszewski
<b>TERCET</b>	Elza	Violetta Suska, Wojciech Wróblewski
<b>MOSKIEWSKIE CÓRY KORYNTU</b>	Lora	Edward Linde-Lubaszenko

## WORKSHOPS AND EDUCATION:

2018	Method Acting, Warsaw (Margaret Lipmann)
2017	Drama Point, Warsaw (Scene study – Gary Condes)
2016	The Actors' Guild, London - (Auditioning for Screen – Carl Proctor, Cara Beckinsale, Nanw Rowlands)
2015-2016	The Actors' Temple, London (Scene study, Monologues, Meisner Technique – Simon Furness)
2014-2016	Meisner Technique Training – MEISNER LAB, Warsaw (Sylwia Kaczmarek, Judy Turan)
2007-2012	Giedroyc College of Communication and Media, Warsaw – Drama Department - Acting (MA)